

## **VARIETY STORE PROJECT - MORONGO VALLEY**

**NOISE EVALUATION** 

December 16, 2016

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Mr. David Friedberg, Project Manager SIMONCRE ASHFORD, LLC 6900 East 2nd Street Scottsdale, AZ 85251

Dear Mr. Friedberg:

#### **INTRODUCTION**

The firm of Kunzman Associates, Inc. is pleased to provide this noise evaluation for the Variety Store Project - Morongo Valley. The proposed development consists of a 9,100 square foot variety store and is located adjacent to the northern side of Twentynine Palms Highway (SR-62) just northeast of Vale Drive in the Morongo Valley area of unincorporated San Bernardino County (see Figure 1). Figure 2 illustrates the project site plan.

Although this is a technical letter, every effort has been made to write the report clearly and concisely. To assist the reader with those terms unique to noise analysis, a list of acronyms and a glossary of terms have been provided in Appendix A and Appendix B of this report, respectively.

#### **PROJECT DESCRIPTION AND NOISE SOURCES**

Describe the project with emphasis on all aspects of the project that may generate noise, including
potential noise sources, times of day noises may occur, duration, if noises are restricted to indoor or
outdoor areas and if there are plans to change the size or intensity of operations.

The Variety Store Project - Morongo Valley is proposed to consist of a 9,100 square foot commercial building, installation of a lighted pylon sign, a delivery pad, 36 parking spaces, and a paved driveway. Hours of operation will be 8:00 AM to 10:00 PM daily. No size or intensity changes to the project are proposed.

Exterior noise sources associated with the project would include heating, ventilation and air conditioning unit(s), delivery trucks, unloading activities, and typical parking lot noise including vehicle start-up noise, doors closing, car alarms, conversation, and trash dumpsters. With the exception of HVAC, these typical noise commercial and parking lot noise sources are expected to occur for less than a minute at a time and are unlikely to occur simultaneously. The HVAC is expected to be in operation during business hours. Indoor activities associated with the proposed project would not be readily audible outside or at nearby sensitive receptors.

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The proposed development is projected to generate approximately 583 daily vehicle trips, 35 of which occur during the morning peak hour and 62 of which occur during the evening peak hour. Off-site project generated vehicle noise would not substantially increase ambient noise levels.

#### **ZONING AND CURRENT LAND USES**

2. The Identify the existing zoning designation for the project site properties to the north, south, east and west.

#### Land Uses North of the Project Site

The site's northern boundary is adjacent to zoned Multiple Residential (see Figure 3). The land is currently undeveloped.

#### Land Uses South of the Project Site

The southern boundary of the project site abuts Twentynine Palms Highway (SR-62). Land just south of Twentynine Palms Highway (SR-62) is zoned General Commercial. There is currently a vacant and boarded up residential dwelling unit on this property.

#### Land Uses East of the Project Site

Land east of the project site is zoned General Commercial and is currently vacant.

#### Land Uses West of the Project Site

Land west of the project site is zoned General Commercial and is currently vacant.

3. Distances to the adjacent properties from the adjacent or onsite noise sources.

Distances to adjacent property lines from on-site noise sources are shown on Figure 4.

4. Is the noise a fixed source (business, machinery, etc.) or a mobile source (roadway, rail line, etc.)?

The proposed project is a commercial building and therefore is considered to be a fixed/stationary noise source.

5. Are there any structures or other obstacles that may aid in reducing the noise exposure?

The proposed building will shield land uses to the north from noise associated with parking areas. A six-foot high concrete masonry unit wall is proposed along the northern property boundary.

<sup>&</sup>lt;sup>1</sup> Source: <u>Dollar General – Morongo Valley Focused Traffic Analysis</u>, Kunzman Associates, Inc. (July 26, 2015).

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6. Provide an area map (copy of Thomas Guide page or other may noting the location of the facility).

Figure 1 shows the project location.

7. Provide a facility map (hand drawn is adequate) noting the information in questions 2, 3, 4 and 5.

The proposed site plan is provided on Figure 2. The surrounding existing land uses, proposed noise sources and dimensions are provided on Figure 4.

Kunzman Associates, Inc. is pleased to provide this noise evaluation. If you have questions or if we can be of further assistance, please do not hesitate to call at (714) 973-8383.

Sincerely,

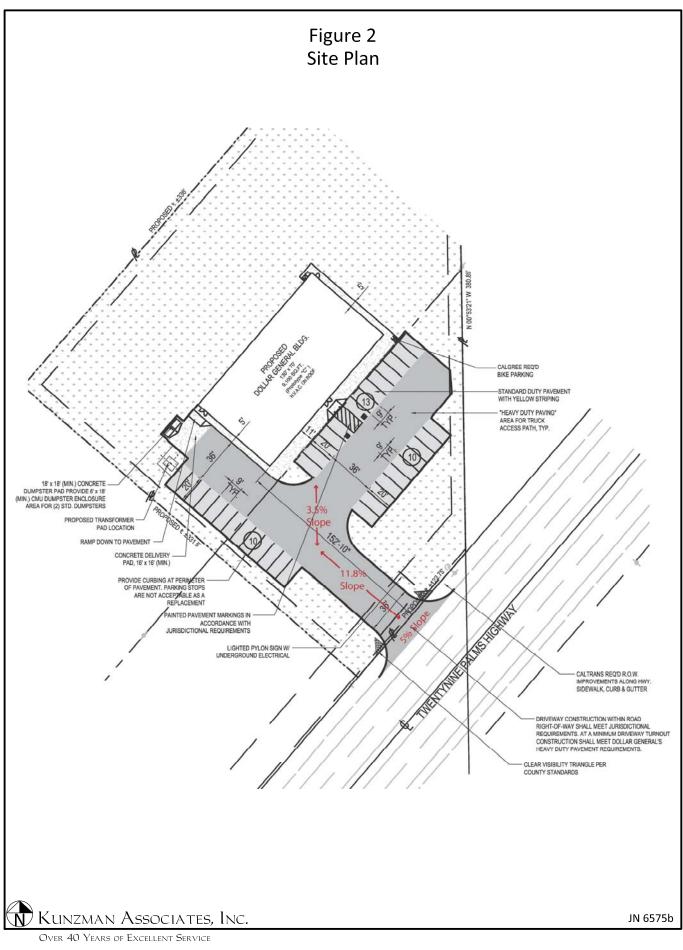
KUNZMAN ASSOCIATES, INC.

Roma Stromberg, INCE/M.S. Senior Associate

JN 6675b

Figure 1 Project Location Map





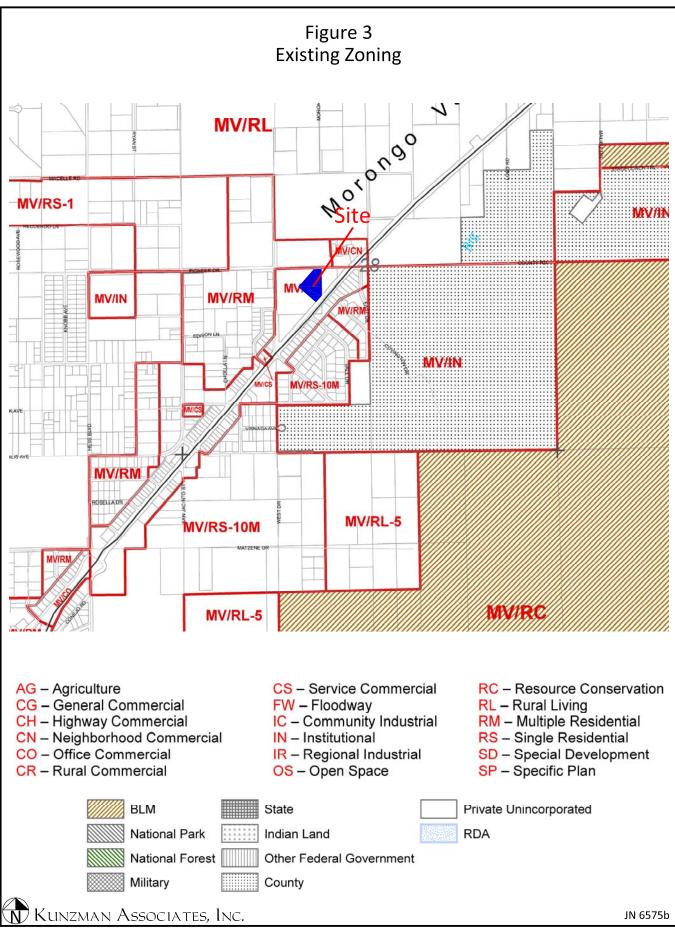
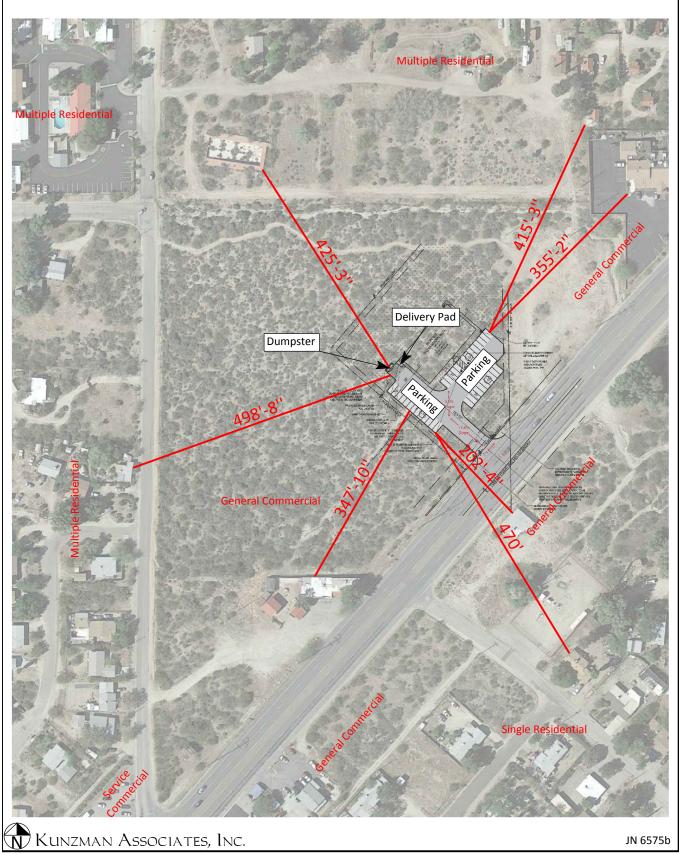


Figure 4
Existing and Proposed Noise Source Locations



**APPENDIX A** 

**List of Acronyms** 

Term	Definition
ADT	Average Daily Traffic
ANSI	American National Standard Institute
CEQA	California Environmental Quality Act
CNEL	Community Noise Equivalent Level
D/E/N	Day / Evening / Night
dB	Decibel
dBA or dB(A)	Decibel "A-Weighted"
dBA/DD	Decibel per Double Distance
dBA L <sub>eq</sub>	Average Noise Level over a Period of Time
EPA	Environmental Protection Agency
FHWA	Federal Highway Administration
$L_{02}, L_{08}, L_{50}, L_{90}$	A-weighted Noise Levels at 2 percent, 8 percent, 50 percent, and 90
	percent, respectively, of the time period
L <sub>dn</sub>	Day-Night Average Noise Level
$L_{eq(x)}$	Equivalent Noise Level for "x" period of time
$L_{eq}$	Equivalent Noise Level
L <sub>max</sub>	Maximum Level of Noise (measured using a sound level meter)
L <sub>min</sub>	Minimum Level of Noise (measured using a sound level meter)
LOS C	Level of Service C
OPR	California Governor's Office of Planning and Research
PPV	Peak Particle Velocities
RCNM	Road Construction Noise Model
REMEL	Reference Energy Mean Emission Level
RMS	Root Mean Square

### **APPENDIX B**

**Definitions of Acoustical Terms** 

Term	Definition
Decibel, dB	A logarithmic unit of noise level measurement that relates the energy of a noise
	source to that of a constant reference level; the number of decibels is 10 times the logarithm (to the base 10) of this ratio.
Frequency,	In a function periodic in time, the number of times that the quantity repeats itself in
Hertz	one second (i.e., the number of cycles per second).
A-Weighted	The sound level obtained by use of A-weighting. The A-weighting filter de-
Sound Level,	emphasizes the very low and very high frequency components of the sound in a
dBA	manner similar to the frequency response of the human ear.
Root Mean	A measure of the magnitude of a varying noise source quantity. The name derives
Square (RMS)	from the calculation of the square root of the mean of the squares of the values. It
- 101	can be calculated from either a series of lone values or a continuous varying function.
Fast/Slow	The fast and slow meter responses are different settings on a sound level meter. The
Meter	fast response setting takes a measurement every 100 milliseconds, while a slow
Response	setting takes one every second.
L <sub>02</sub> , L <sub>08</sub> , L <sub>50</sub> ,	The A-weighted noise levels that are equaled or exceeded by a fluctuating sound
L <sub>90</sub>	level, 2 percent, 8 percent, 50 percent, and 90 percent of a stated time period, respectively.
Equivalent	A level of steady state sound that in a stated time period, and a stated location, has
Continuous	the same A-weighted sound energy as the time-varying sound.
Noise Level,	
L <sub>eq</sub>	
L <sub>max</sub> , L <sub>min</sub>	L <sub>max</sub> is the RMS (root mean squared) maximum level of a noise source or environment
	measured on a sound level meter, during a designated time interval, using fast meter
A see le i e see le	response. L <sub>min</sub> is the minimum level.
Ambient Noise Level	The all-encompassing noise environment associated with a given environment, at a
Noise Levei	specified time, usually a composite of sound from many sources, at many directions, near and far, in which usually no particular sound is dominant.
Offensive/	The noise that intrudes over and above the existing ambient noise at a given location.
Offending/	The relative intrusiveness of sound depends on its amplitude, duration, frequency,
Intrusive	and time of occurrence, and tonal information content as well as the prevailing
Noise	ambient noise level.



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